

# LA PLAYA BOLERO

**Choreographers:** Ed & Elvira Glenn 10178 Empire Dr., Lafayette, CO 80026 **Released:** June 2013

Phone: (303)666-6331 e-mail: e-eglenn@q.com

**Music:** "La Playa" Album: "Guitare", Track 2 **Artist:** Patrick Norman Available @ Amazon.com

**Rhythm/Phase Rating :** Bolero Ph 111+1+1(Cross Body, Crab Walks)

**Record Speed:** 45 RPM (As Downloaded)

**Footwork:** Opposite (Woman's special directions shown in parentheses) **Difficulty:** Average

**Sequence:** Intro A B A B Ending

**Starting Position:** Butterfly, Man facing partner and wall, lead feet free

## INTRO

### 1-2 **WAIT 2 MEASURES;;**

Wait in starting position 2 measures.

## A

### 1-4 **BASIC;; CRAB WALKS 2X;;**

Sd L w/body rise,-,bk R w/slipping action, fwd L; Sd R w/body rise,-, fwd L w/slipping action, bk R; Sd L,-, xRifL, sd L; XRifL,-, sd L,xRifL;

### 5-8 **SPOT TURN; TIME STEPS 2X;; HIP LIFT;**

Sd L w/body rise starting LF body rotation,-, xR continue turn ½, sd L trng ¼ to fc partner; Sd R w/body rise, -, xLib R lowering, fwd R; Sd L w/body rise, -, xRib L lowering, fwd L; Sd R,-, cl L w/slight pressure lift L hip, lower hip;

### 9-12 **NEW YORKER; FORWARD BREAK; CROSS BODY; OPEN BREAK;**

Sd L w/body rise trng LF,-, thru R w/slipping action to Op pos, bk L trng to fc partner & wall; Sd R w/body rise to LOP Fcg,-, fwd L lowering, bk R; (W sd L w/body rise to LOP Fcg,-, bk R lowering, fwd L;) Sd & bk L trng LF,-, bk R w/slipping action, fwd L trng LF to fc COH;(W sd & fwd R passing In front of M,-, fwd L trng LF, small sd R to fc partner;) Sd R w/body rise to LOP Fcg,-, bk L lowering, fwd R; (W sd L w/body rise to LOP Fcg,-, bk R lowering, fwd L;)

### 13-16 **NEW YORKER; FORWARD BREAK; CROSS BODY; OPEN BREAK;**

Repeat measures 9-12 to fc wall.

## B

### 1-3 **SHOULDER TO SHOULDER 2X;; UNDERARM TURN TO TAMARA;**

Sd L w/body rise, -, fwd R to Bjo pos lowering, bk L trn to fc partner; Sd R w/body rise, -, fwd L to Sdcr pos lowering, bk R trn to fc partner; Raising L hnd keeping R hnd low sd L leading W to turn under the raised hnd, -, xRib L lowering, fwd L trng to fc partner; (W Sd R w/body rise, -, bk L to Bjo pos lowering, fwd R trn to fc partner; \_Sd L w/body rise, -, bk R to Sdcr pos lowering, fwd L trn to fc partner; Sd R commencing RF trn under jnd lead hnds, -, xL continue trng ½ to fc partner in Tamara pos, fwd R;)

**4-8**

**WHEEL 6;; WHEEL & UNWIND TO FACE COH; FENCE LINES 2X;;**

Fwd R, -, L, R; Fwd L, -, R, L; Fwd R, -, L, R to BFLY COH; (W trng LF under joined lead hands fwd L, -, R, L to fc partner in BFLY;) Sd L w/body rise, -, xckeck thru R bent knee, bk L; Sd R w/body rise, -, xcheck thru L bent knee, bk R;

**9-12**

**HAND TO HAND 2X TO ½ OPEN;; BOLERO WALK 3; W ROLL TO LEFT ½ OPEN;**

Sd L w/body rise, -, swivel ¼ RF to LOP fcg RLOD bk R lowering, fwd L trng to BFLY; Sd R w/body rise, -, swivel ¼ LF to OP fcg LOD bk L lowering, fwd R to ½ OP; Fwd L w/body rise, -, fwd R lowering, fwd L; Leading w to roll LF fwd small R, -, L, R to L ½ OP; (W commence LF trn in front of M fwd L, -, continue trng fwd R, fwd L to L ½ OP;)

**13-16**

**BOLERO WALK TO FACE; TIME STEPS 2X;; HIP LIFT;**

Fwd L w/body rise, -, fwd R lowering, fwd L trng to fc partner no hnds jnd; Sd R w/body rise, -, xLib R lowering, fwd R; Sd L w/body rise, -, xRib L lowering, fwd L; Sd R,-, cl L w/slight pressure lift L hip, lower hip;

**Repeat A(1-16)**

**Repeat B(1-16)**

**END**

**1-4**

**SHOULDER TO SHOULDER 2X;; BASIC;;**

Sd L w/body rise, -, fwd R to Bjo pos lowering, bk L trn to fc partner; Sd R w/body rise, -, fwd L to Sdcr pos lowering, bk R trn to fc partner; Sd L w/body rise,-,bk R w/slipping action, fwd L; Sd R w/body rise,-, fwd L w/slipping action, bk R;

**5-6**

**SIDE CLOSE 2X; SIDE CORTE;**

Sd L, cl R, sd L, cl R; Sd L w/soft knee R sway & look to RLOD;